

Hello.

Maybe you're a writer. A writer that writes really funny things. You watch Comedy Central and think *I'm so much funnier than that mediocre crap*.

Or, maybe you're an illustrator or Photoshop expert with a knack for parodying popular culture in a way that isn't getting you noticed in the static radio of the Internet.

Welcome to the <u>National Pasquinade</u>, a humor and satire destination for fives of twenties of readers for over ten years (including an eighteen-year hiatus). That adds up to a whole lot of funny. Trust us. Our janitor was a mathematician. Our goal is to provide an hilarious experience for readers bored with an increasingly dull humor market.

We're looking for theme-based, quality satire, parody, cartoons, and especially humorous fiction, to feature in our quarterly ebook/magazine. Themes are typically announced and posted two to three issues ahead of publication on our blog at <u>nationalpasquinade.com</u>. Deadlines are generally three to four weeks prior to the planned publication date.

Please read a few issues of National Pasquinade and get a sense of the magazine's style before submitting to us. Issues are free to download. Recent issues are available for Kindle (as .mobi files), epub readers, and as PDF. You can access these on our Downloads page at http://www.nationalpasquinade.com/?page_id=131.

Updated: March 9, 2017

The Occoquan Pasquinade

The Occoquan Pasquinade is the small collective that creates this little humor magazine. The Occoquan Pasquinade is the creative force behind the regular features in the magazine: currently *lists* and *fake letters to the editor*. We are also open to suggestions for additional sections to feature each issue.

Communications and discussions between members of The Occoquan Pasquinade are currently done through a Facebook Group called "<u>The Occoquan Pasquinade</u>." It is a Closed Group, so you'll need to be invited into the group.

We are actively looking for new members to help us put this little magazine together every three months. If you're interested, submit your idea for a regular column (along with a sample of said column), three to four fake letters (for Marforio), or Listeria ideas (or mix and match all of the above) to submissions@nationalpasquinade.com with a note that you're interested in being a regular contributor.

Regular Features

The National Pasquinade has several regular features. We're currently accepting contributions for some of these features. You won't get a byline for inclusion in these, but we'll give you a mention in the issue credits.

Listeria

Listeria is a compilation of funny lists. These are usually compiled via a #hashtag game on **Twitter**. To participate, follow opasquinade on Twitter and post entries with the #hashtag appropriate to the list. To submit an idea for a future list, send a direct message through Twitter to opasquinade, or send an email to submissions@nationalpasquinade.com. Contributors get a mention at the end of the compilation, if included in the issue.

Marforio

Marforio is our fake letters column. Read a couple issues to get the style down for the types of fake letters we write.

Muselist

Muselist is a compilation of songs and artists that fit the issue's theme. It is included as a reference to the music that inspired the writers for that issue. If you are submitting a Muselist for inspiration, please send it early in the process for consideration. You know, so it can inspire us.

The Great Unknown

This isn't an existing feature. This is the feature that *you* think has the chops to be a regular feature. Maybe you have an idea for an ongoing column about a travel writer who's agoraphobic. Maybe it's a news column with real news written as if it's fake news. Maybe it's fresh and cutting edge and something no one has yet tried in print. As long as it's funny and sustainable as a regular piece, we'll consider it. If you have a pitch for a regular column, send it to me at editor-in-chief@nationalpasquinade.com.

Prose Works

Satire, parody and humorous fiction should revolve around one of our upcoming quarterly themes, and submissions should be limited to no more than three pieces for consideration. Length of each piece should not exceed 10,000 words. If a piece is longer, include a brief synopsis of the full story in an email query. We might consider it for a serialized story to run over multiple issues. If this is the case, the story will need to be broken into smaller pieces with logical endings that will keep the reader interested enough to want to read the next episode, several months later.

Poetry may be submitted, but any works submitted will have to be very funny to be included. Hint: your chances improve if the lines rhyme well. Limericks, good. Haiku, bad.

Language is very important. Foul language is acceptable for the good of the material. Use your fucking words wisely.

Cartoons and Illustrations

Cover art and cartoons, single- or triple-panel, drawn or photo-based, should be limited to no more than five pieces for considerations. They should also revolve around one of our upcoming themes. It should be assumed that these should make us smile at the very least, and seek medical attention for split sides at the most.

Submitting Your Work

It is much preferred that all submissions be sent by email to submissions@nationalpasquinade.com.

If you're "old school," you may want to send us your submissions through the United States Postal Service. This will generally take longer, but you are welcome to mail your submissions to:

National Pasquinade % Ed Lynn Post Office Box 315 Occoquan, VA 22125

Finally, if you're "really old" "old school," you can try to get your submissions to us by carrier pigeon, but we don't recommend this anymore. Since "Pigeongate." (And, trust us, you do *not* want to know any more than that.)

Rejection

Humor is very subjective, so don't take rejection too hard. Comedy is a game of chances; not everything can be gold, but when your story shines? Jackpot!!!*

*Which means that drinks are on you!

Last Revision: May 20, 2017